



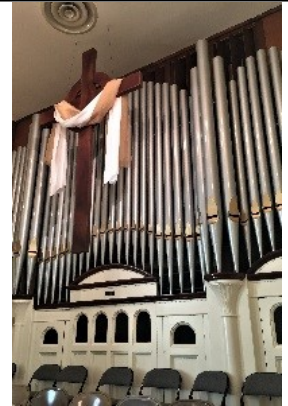
THE ROYAL CANADIAN
COLLEGE OF ORGANISTS

LE COLLÈGE ROYAL CANADIEN
DES ORGANISTES

SECTION DE WINDSOR-ESSEX CENTRE

QUARTER NOTES

The Royal Canadian Collège of Organists
Le Collège Royal Canadien des Organistes
Section de *Windsor Essex* Centre



CHATHAM CORNER

The Royal Canadian Collège of Organists *Chatham Centre*
Le Collège royal canadien des organistes
Section de *Chatham Centre*

Spring, 2025

President's Message

The Season of Lent is observed in various manners. While we recall the forty days and forty nights, we reflect on the sacrifices of Jesus. In turn, many of us choose to forgo certain practices or give up habits perceived as detrimental or worldly pleasures. Lent is a period for reflection, renewal, and reaffirmation, offering an opportunity to contemplate our lives and our commitments to the betterment of family, friends, and the broader community.

As we at the Windsor Essex Centre approach our Annual Meeting and Service of Worship in early June, I encourage everyone to consider ways to contribute to the ongoing goals and objectives of the RCCO. Regular participation in our activities is crucial to maintaining a successful and vibrant Centre. Your involvement in planning and executing projects like Lenten Meditations, Pipe Organ Encounters, mini-concerts, and 'Close Encounters of the Pipe Organ Kind' is vital.

Additionally, volunteering for leadership roles is an excellent way to support our initiatives. We are fortunate to have a dedicated executive committee, but there is always room for ad hoc members and chairs of major initiatives.

Included in this newsletter is the notice of the Annual Meeting scheduled for Friday, June 6th. Members are encouraged to attend, voice their opinions, and vote for a slate of officers. You also have the right to be nominated for a leadership role. Therefore, I extend the call for nominations and ask each

of you to consider how you can best support and grow the RCCO within Windsor and Essex.

I have also been reflecting on my role and how I might best serve the RCCO. Having served as President of the Centre for over ten years, I have thoroughly enjoyed every moment. Together, we have accomplished remarkable things, such as the Youth Pipe Organ Day, the Bach Walk, the International Organ Day Competition, Organ Crawls, Hymn Sings, Halloween Spooktaculars, Posadas, and numerous Pipe Organ Encounters. However, I recognize the importance of evolving leadership with innovative ideas and enthusiasm.

After much contemplation, I would like to step aside as President and am seeking nominations from within our membership for an incumbent. It is the right time for fresh ideas and a different leadership style to harness the potential of our current executive members and those seeking new challenges and opportunities. Although having experience on the executive committee would be an advantage, it is not necessary.

It is not my intention to completely disengage from the RCCO. I will continue to be supportive and provide guidance collaborating with the executive as we move forward. Concurrently, however, I have accepted an invitation from our National President to become the Chair of the Organ Canada Editorial Committee. I look forward to working with a team of edi-

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Executive Committee

Windsor Essex Centre

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JUDY BOUTIN, ajboutin@cogeco.ca

Chatham Centre

President: NANCY TAPLEY

Secretary/Treasurer: KEITH GROEN

Membership : DON POLE

Member-at-large: IAN MASON

Land acknowledgement

We of the Windsor-Essex RCCO Centre acknowledge that we are on land and surrounded by water, originally inhabited by Indigenous Peoples who have travelled this area since time immemorial. This territory is within the lands honoured by the Wampum Treaties; agreements between the Anishinaabe, Haudenosaunee, Lenni, Lenape and allied Nations to peacefully share and care for the resources around the Great Lakes. Specifically, we would like to acknowledge the presence of the Three Fires Confederacy (Ojibwe, Odawa, Potawatomi and Huron/Wendat) Peoples. We are dedicated to honouring Indigenous history and culture while remaining committed to moving forward respectfully with all First Nations, Inuit and Métis.

The following Overriding Principle approved by the RCCO Board of Directors in its Strategic Plan 2021 – 2024:

We are firmly committed to inclusion, diversity, and equity at all levels of the organization. We believe our work is enhanced by engaging a diverse community of individuals with different backgrounds, skills, opinions, and perspectives, thereby cultivating a welcoming environment of open communication, inclusion, and respect and we will strive to seek representation from Black, Indigenous, People of Colour and other underrepresented and equity-seeking communities in leadership roles and throughout our organization.



(Continued from page 1)

tors, writers, content creators, and centres across Canada to highlight 'all things organ related.' My work has already commenced with Chellan Hoffman (National President and current Chair of the Editorial Committee) on the Spring and Summer issues of Organ Canada.

So, while these are not parting words, I would be most grateful and would enthusiastically welcome someone stepping forward for consideration and possible nomination as the next president.

May this Lenten period be a time of reflection and renewal for us all.



Pipe Organ Encounter

Wednesday, May 21 9:00 am to 12 noon

All Saints Anglican Church, City Hall Square, Windsor

Invite your friends (over 55) to register at <https://www.eldercollege.ca/>

Lenten Meditations

Are you hosting Lenten Meditations this season at your church? If so, let us know and we will be sure to share the information with our members and friends.


Church of the Epiphany

96 Main Street West, Kingsville

Wednesdays from March 12 to April 16

12:15 – 12:45 pm





**CLOSE
ENCOUNTERS
OF THE
ORGAN KIND**

A Hands-On Musical Adventure
International Organ Day

Saturday, April 26, 2025

Venues in Windsor and Essex County 10 am – 12 noon

The public is being invited to experience the majestic sounds of the organ up close and personally. If you would like to host a Close Encounter, please contact paul.wharram@gmail.com asap for details.



Expanding Harmonies

Organ Festival Canada 2025

Kitchener - Waterloo - Guelph, Ontario

Come for the festival, stay for the culture



THE ROYAL CANADIAN
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Featured Artists:

Isabelle Demers

Jonathan Oldengarm

Sarah Svendsen

Plan your **vacation** around the festival and explore these attractions which are within a 30-90 minute drive:

- Shakespeare Festival in Stratford, Shaw Festival in Niagara-on-the-Lake
- Wine regions in Niagara and Erie North Shore
- Elora Festival opening night on July 11
- Mennonite Country in Waterloo Region, including renowned St. Jacob's Market
- African Lion Safari, Cambridge Butterfly Conservatory, and more

Register NOW at <https://rcco.ca/event-5987177>

Grace notes!

Submitted by Rev. Dr. Cathy Collins-Barker, Chaplain

Ephesians 2:8 For by grace you have been saved through faith. And this is not your own doing; it is the gift of God, not a result of works, so that no one may boast.

Preparing for Worship

Each week the presider will welcome all who come to worship and state something like: "This is the day God has made so let us rejoice and worship together." For clergy, organists, pianists and music directors the worship event is the climax of the week or weeks of preparation of word and music combining to lead the people into a closer relationship with God. God's Spirit blends together the effort, time, skills, energy and experience of those in leadership so that all will have 'good worship.'" But do we take to heart what required for this good worship experience? Do we understand the need for planning, preparation and rehearsing?

A common concept of worship preparation is 'Three to one'- for every minute you are leading, you need to invest three times that in preparation. It is an average that the one preparing a sermon may prepare from 8-10 hours per week. But what about the musician who has been playing for 40 years? Is preparation needed in the same way? Simply put. Yes. Does the person in the pew understand this? Probably not fully. Yet if there are errors, confusion or wrong texts or tunes, they do realize this very quickly and are not afraid to let one know!

So what are we called to do? Connect as ministry colleagues, lay leaders to prepare and plan ahead. The planning cycle may vary from 4-6 weeks depending upon the season of the church year with special planned liturgies but one cannot do this alone. This planning may be cordial or divisive depending upon the experiences of those involved. There are many varieties of worship resources, repertoire favourites- both old and new as well as contemporary works which combine a variety of elements. But it is up to all to enable the renewal of the Spirit to lead the people in offering God praise.

How do you prepare for worship? How might you improve this method of planning ahead to know what is to come? As musicians and clergy work to develop the worship experience for others, let us remember that it is God whom we are worshiping. We are called to do our best and this means being prepared and planning ahead.



is

Introducing Steven Hanoosh

Our current scholarship student, Steven Hanoosh, has been active as a musician for a number of years and can be proud of a rather stellar background. His studies in piano included working with teachers in Iraq as well as in Lebanon. After moving to Canada, Steven continued his musical development by adding composition to his activities. He is also the founder of the Bagdad Music Ensemble. Steven is currently teaching piano at the Academie St, Cecile International School.

With a solid background in piano, Steven has been awarded a Beginner Scholarship in organ studies. His teacher, Margita Lange, Music Director at Riverside United church, speaks well of Steven's progress. Steven's lessons take place on a by-weekly basis. With his already extensive experience with the piano keyboard, Steven will do well at the organ after tackling the challenges of pedal playing. All of us look forward to Steven's contribution to organ playing at the service preceding the Annual General Meeting on June 6th.



United Church Anniversary

By: Richard Helmer

As you All know by now The United Churches across Canada will be celebrating their 100th Anniversary next year.

As chair of the Windsor Essex County United Churches(WECUC) we are having a joint Church Service to celebrate this anniversary on June 1/25 at Gesstwood Camp.

We are going to have a Mass Choir under the direction of Karen Price who has chosen the two anthems that the mass choir will sing. On Sept 10th(Tues.) those 2 anthems will be made know at the meeting of WECUC at Glenwood United Church Windsor at 7 pm. If you are a part of the United Church and would like your choir to be apart of this mass choir on June 1, kindly note the date and come to the meeting.

It's an exciting website/app.

Organ Media Foundation



The Organ Media Foundation has developed a website for organists and lovers of organ music. It is a non-profit organization to help promote the ongoing work of organists and organ builders around the world.

Its mission is 'to promote and fund the art and music of the classical organ in new and traditional media.'

Its projects include a 24 hours a day organ music broadcast station, a Baroque streaming station and occasional podcasts which features interviews, exploration of timely topics and historical recordings. There are links to YouTube videos and access to historical archives. Check it out!

Anna Lapwood and the 'Leamington Connection'



Roger Hewett was bandleader and composer for Corteo by Cirque du Soleil from 2005 performing in more than 3,600 performances of the touring show. He is a native of Norwich, UK, but moved to Canada in 1987, and to Leamington in 2016.

Anna Lapwood is an organist, conductor, broadcaster and director of music at the prestigious Pembroke College, Cambridge. She is one of classical music's biggest stars, coined by the New York Times as 'the worlds most visible organist'. She regularly brings in millions of views on TikTok with her late-night practice videos at the Royal Albert Hall, where she is an associate artist.



Here's Roger's story.....

“Flashback to 2005, Montreal, Qc, Canada. Corteo by Cirque du Soleil was in full creation. Just days before the premiere, I found myself alone on set as the bandleader during a critical staging session. Director Daniele approached me briskly and said, "Okay, Roger. I need organ music for the Little Angel at the end. Okay? Go." He then left promptly.

Determined not to falter, I improvised a Baroque-style organ solo to 'tie the bow' at the end of the show. This triumphant-sounding finale secured its place in the Corteo score and continues to be played at the conclusion of every performance.

Fast-forward twenty years, the acclaimed British recital organist Anna Lapwood rehearsed that very same improvised Organ Finale on the historic Great Organ of London's Royal Albert Hall. Anna performed it live, alongside the Corteo musicians, at the close of that evening's performance. It is a moment I wish I could have witnessed.

Here is a link to the finale of the show, from a Brazilian TV production in 2015. Though not from Royal Albert Hall, it captures the context well. The 'Organ' was played by me on a Yamaha Motif keyboard: [Finale Link](#). (sorry!!!)

In her video, which can be found here: [Anna Lapwood Video](#) (apologies for the Facebook link), Anna Lockwood was hidden behind a curtain in the lofts of the Hall, completely out of sight, making her appearance a total surprise for the audience.”



David Palmer Memorial Fund

Dear Members and Friends of the Windsor-Essex Royal Canadian College of Organists,

This is a reminder that our Centre has established the David Palmer Memorial Fund, in memory of David Palmer, the founding member of the centre. David's influence touched many of us in profound and inspiring ways, and this fund is a tribute to his enduring legacy.



We invite you to contribute to this fund in David's honour. The allocation of the funds will be determined based on the total donations received and will be used to support initiatives that reflect David's passion for music and professional development.

We hope that you will follow the lead of your executive committee who have all made a donation to the fund. Your generosity will help us continue David's legacy and support the growth and development of organists in our community.

Donations can be made online at The Royal Canadian College of Organists - Centre Donations and designate the Windsor Essex Centre as the recipient. In the comments section, please add 'in honour of David Palmer'. You will receive a tax receipt for your donations.

Thank you for your support.

Sincerely,
Paul Wharram, President
Windsor-Essex RCCO



Organ Advisor

Ron Dossenbach

Another organ in need of rescue has tracked me down. Dorchester Presbyterian Church in Dorchester has enjoyed a 1930 Lye II/8 tracker pipe organ until January 2024 when the congregation folded. The building was sold to a Malakran Catholic congregation. There is a Malakran region in India where an offshoot of the Catholic church developed. That congregation has no pipe organ culture and tried to sell, then give away the organ which was in the way of planned modifications to the san. The organ will be installed in the under development Presbyterian Church Historical Centre north of London ON. It will open this September under the guidance of curator Ian Mason, a member of the Chatham RCCO.

I went up there in January and removed the organ and loaded into a storage box. This week, that box was unloaded at Don Pole's shop in Chatham. He and I will be reconditioning it and making much needed repairs over the next few months. Then it will be installed in the PCHC.



Pipe Organ Encounter (Plus One)

Last December and January, Ron Dossenbach and Paul Wharram conducted a Pipe Organ Encounter at the Ste. Cécile Academy for a Grade 9 Music History Class. The students learned about this history of the pipe organ, how it works and after constructing Opus 1, were introduced to the sounds and workings of a real organ in the school's auditorium loft. Teacher Matt Lepain enquired about the possibility of presentation on organ music and its evolution over various periods of musical styles. POE+1 is soon to become an optional component of the organ encounter program thanks to Ron and Henry Boon. Stay tuned for more details.

POE+1

torium loft. Teacher Matt Lepain



Silver Bells Presents



Spring Ring

2025

*With special guests
Epworth United Church Handbell Choir*

Saturday, May 3, 2025

4:00 PM

Emmanuel United Church

1728 Lincoln Road

Windsor

Parking at Lincoln road and Mohawk

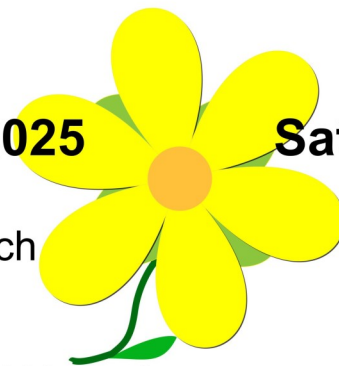
Saturday May 10, 2025

4:00 PM

Epworth United Church

56 Division St. South

Kingsville



Admission free, but donations gladly accepted

www.SilverBellsWindsor.com



Everyone is invited

*May 17, 2025
FUNdraising dinner and concert
to celebrate
Dale Burkholder's birthday*

5:00 dinner (RSVP-\$20.00)

7:00 Concert (\$20.00)

Epworth United Church, 56 S. Division, Kingsville Ontario

Concert includes:

Dale Burkholder

Epworth Handbell Choir

Marsha Stevens-Pino (Mother of modern Praise and worship music)

Proceeds to Silver Bells Handbell Choir and Epworth Handbell Choir



*RSVP for dinner by May 5
Prepay by email transfer to [gangalf @ live.com](mailto:gangalf@live.com)
Donations always gladly accepted*



PS. It is also Dale's real birthday



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Choral Music

Henry Boon has now published two SATB Christmas compositions with Cypress Choral Press in Vancouver.

To see the scores and listen to the recording by the Amadeus choir of Toronto, please go to cypresschoral.com



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Supply Organists

The Windsor Essex Centre RCCO provides a list of supply organists available to cover vacations and emergencies including Sunday services. If you are a member or know of a member who would be willing to provide this service, please let us know and we will include their information on our supply list.



ROYAL CANADIAN COLLEGE OF ORGANISTS
WINDSOR-ESSEX CENTRE
APPLICATION FOR CENTRE FRIEND MEMBERSHIP

Name: _____

Address: _____

Phone number: _____

Email address: _____

*Church affiliation and position
(if applicable):* _____

Membership fee for 2015-16: \$30

Make cheque or money order payable to: Windsor-Essex Centre, RCCO

Please mail to:

Ben Schinkel, Treasurer
Windsor-Essex Centre, RCCO
103 Kimball Drive
Essex, ON
N8M 0B7

Email: organ@start.ca