



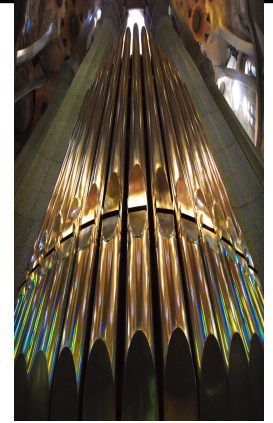
THE ROYAL CANADIAN
COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL CANADIEN
DES ORGANISTES
SECTION DE WINDSOR-ESSEX CENTRE

QUARTER NOTES

The Royal Canadian Collège of Organists
Le Collège Royal Canadien des Organistes
Section de *Windsor Essex Centre*

CHATHAM CORNER

The Royal Canadian Collège of Organists *Chatham Centre*
Le Collège royal canadien des organistes
Section de *Chatham Centre*



Spring, 2023

President's Message

By: Paul Wharram, President Windsor-Essex Centre

President's Message

As we embark on our Lenten journeys each year, we often think of those journeys as personal and private. We enter a somewhat solitary season of reflection, prayer, fasting, reading and meditation. Indeed, the liturgical season of Lent gives us opportunities for personal reflection like no other time in the church year.

I find it quite interesting that in some Catholic Church traditions, the playing of the organ (and other musical instruments) in Lent is not allowed only to support the singing. In some settings, the rule during lent is no mixtures or reeds, keeping as far as possible to 8' and 4' diapasons. In other settings, soloists or singers are not accompanied by piano or organ for the purpose of providing.

The rationale is to have a contrast between Lenten worship and that in the Season of Easter. It is felt that the joy of Easter can shine forth more gloriously. This long-standing custom has been eased in many places in recent decades. In its place, quiet, meditative, and less-flashy organ music is encouraged.

In many of our churches, the limited or non-existent

playing of the organ during Lenten Services would not be easily received by our congregants. Nevertheless, the music that we choose during Lent should have the power to strike a chord deep within one's theological and spiritual approach to their faith. So too, and especially the hymns that we choose to sing in Lent should be selected with care.

For the first time in many years as a church organist, I have been given the responsibility to select hymns for each Sunday. Our new Rector at the Church of the Epiphany, Rev. Paul Silcox, prefers that I make those choices. So, I'm being faced with a new challenge, to provide the members of my congregation with opportunities to engage fully as the worshipping body and to inspire them in the work of the church.

During Lent, we forego the 'Alleluias', we should select time-tested hymns that we can sing from within our souls. Here are few of the hymns that in my mind, do just that.

- ♪ Lord, Who Throughout These Forty Days
- ♪ My Song is Love Unknown
- ♪ Alas! And Did My Savior Bleed
- ♪ In the Cross of Christ, I Glory
- ♪ What Wondrous Love Is This
- ♪ Ah, Holy Jesus

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Quarter Notes and Chatham Corner

Is published 4 times a year by RCCO
Windsor Essex Centre

Publication Dates are

September 14- (September 1 deadline)

November 18—(November 5 deadline)

March 9—(March 2 deadline)

June 16—(June 2 deadline)

Contact Dale Burkholder
gangalf@live.com to have your events
included in our calendar.

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Executive Committee

Chatham Centre

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Land acknowledgement

We of the Windsor Essex RCCO Centre acknowledge that we are on land and surrounded by water, originally inhabited by Indigenous Peoples who have travelled this area since time immemorial. This territory is within the lands honoured by the Wampum Treaties; agreements between the Anishinaabe, Haudenosaunee, Lenni, Lenape and allied Nations to peacefully share and care for the resources around the Great Lakes. Specifically, we would like to acknowledge the presence of the Three Fires Confederacy (Ojibwe, Odawa, Potawatomi and Huron/Wendat) Peoples. We are dedicated to honouring Indigenous history and culture while remaining committed to moving forward respectfully with all First Nations, Inuit and Métis.

The following Overriding Principle approved by the RCCO Board of Directors in its Strategic Plan 2021 – 2024:

We are firmly committed to inclusion, diversity, and equity at all levels of the organization. We believe our work is enhanced by engaging a diverse community of individuals with different backgrounds, skills, opinions, and perspectives, thereby cultivating a welcoming environment of open communication, inclusion, and respect and we will strive to seek representation from Black, Indigenous, People of Colour and other underrepresented and equity-seeking communities in leadership roles and throughout our organization.





(Continued from page 1)

- ♪ O Sacred Head, Now Wounded
- ♪ Just As I Am, Without One Plea
- ♪ Amazing Grace, How Sweet the Sound
- ♪ My Faith Looks Up to Thee
- ♪ Abide with Me
- ♪ Blessed Assurance, Jesus Is Mine

Lent is also a time when we seek to receive new insights and to be stretched theologically and spiritually. New hymns can certainly facilitate that process. Fresh, more modern language may speak to us in ways that 18th-19th century hymns may not. New hymns may be new texts set to familiar tunes, or they may be new texts paired with new tunes. The former is more comfortable, but Lent is a time for getting out of our comfort zone, so it is a good time to introduce both types of new hymns.

On Easter Sunday, we should hold nothing back from our repertoire of glorious and majestic organ music and hymns. The Easter Hymns such as those listed below, and many more, certainly engage our congregations in professing their joy in the resurrection and new beginnings in our lives.

- ♪ Christ the Lord is Risen Today
- ♪ He Lives
- ♪ Christ Arose
- ♪ Hallelujah, What a Saviour
- ♪ I Know that My Redeemer Liveth

I wish you seasons of Lent and Easter filled with organ music and hymns that speak to you with clarity and discernment.

Organist vacancy

The Cottam United Church is looking for a pianist to play and direct small groups or choirs for weekly church services. The candidate does not need to be an organist but should be willing to learn the skill. Please contact Pastor Kim Gilliland, Lead Minister, Cottam and Wheatley United Churches at 5190839-4266 or at kim@cottamunitedchurch.ca

Two exciting upcoming events

There are two RCCO events scheduled in the next couple of months in collaboration with ElderCollege.

On Saturday, April 22, International Organ Day, we are hosting a Pipe Organ Encounter at All Saint's Anglican Church in Sandwich (Windsor).

You can view this course description at Canterbury ElderCollege.

Then, on May 9, we are hosting a 'Bach Walk', which you can read about at Canterbury ElderCollege.

Registrations for ElderCollege Courses are being accepted from March 16 and we are hoping for an excellent turnout.

We have arranged with ElderCollege, that all of our RCCO members do not have to register or pay the course fee. In fact, we would welcome you to volunteer helping us host. Please contact Paul Wharram by email if you would like to participate and/or volunteer. (at paul.wharram@gmail.com)

Of course, we need your help to promote these two events. So please let all of your family and friends know, promote the events in your social media and perhaps even place announcements in your church bulletins.

Special thanks to our 'course instructors': David Carle, Michael Ricketts, Ron Dossenbach and the Acting Director of the University of Windsor's School of Creative Arts, Dr. Bruce Kotowich.

For more information go to <https://eldercollege.ca/classes#list> .



Registering for Success teaser

By: Ron Dossenbach, Organ Specialist

Registering for Success

Our Centre recently offered a workshop on registration that received a poor response. So there will be a series of short articles in this and forthcoming newsletters that tease out some of the helpful subject matter.

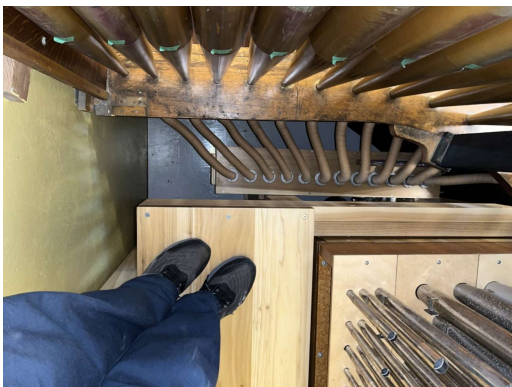
Most organists do not use registrations that change frequently or in an interesting way. One way to improve in this area is by using the preset pistons that most organs have. There are three types: general, divisional, and dedicated purpose pistons (Swell to Great, Great to Pedal etc).

Divisionals

Divisionals affect one only one keyboard at a time. It is common for organists to set the pistons with the softest settings on the left of the divisional row and gradually getting louder as the pistons proceed from left to right. If you know there is a gradual increase in volume from left to right, it is easy to make changes on the fly extemporaneously. Some organists avoid the use of pistons, or simply use one before a prelude or hymn and do not use them during the music. This is antithetical to their purpose which is to be used during the piece. When playing on the Great, try hitting a Swell piston so the sound will be different and therefore interesting when you next play the Swell.

Many organs now feature many different levels of memory for the pistons. This makes it possible for custom settings for a single piece. With 100 levels of memory, why not dedicate a level of memory to a single piece?

I suggest you give the divisional pistons a try if you are not a regular user. And if you are, try using them more often during the pieces.



New Chaplain Appointed

We were sad to learn of the departure of Rev. Rob Lemon as our Centre's Chaplain. He has moved to Stratford and is the Rector at St. James Anglican Church. Why not attend St. James during your next trip to Stratford. We thank him most sincerely for serving our Centre and our members with such compassion and leadership.

The Executive Committee on March 7, 2023 appointed the Reverend Robert Clifford, Rector at All Saints Anglican Church, Windsor as Chaplain. We are excited to be working with him.

The Reverend Robert L. Clifford

The Rev'd Robert Clifford took up the pastoral leadership of All Saints' Anglican Church, Windsor in September 2017 coming from Trinity Anglican Church, Port Burwell; St. Luke's Anglican Church, Vienna; and, Trinity Anglican Church, Aylmer.

His ordination to the Diaconate took place on November 29th, 2012 and to the Priesthood on June 6th, 2013 at the Cathedral Church of St. Paul (Anglican), London ON.

Robert took a Master of Divinity degree from Huron University College, Western University. Additionally, he obtained an honours undergraduate degree in Political Science, with a significant minor in History, from King's University College, Western University.

He has worked in the past for both a Federal cabinet minister and a Provincial shadow cabinet minister in their constituency offices helping people to resolve their concerns. He has also worked in human resources, quality assurance and administration for a family pharmacy and escalated customer service for a multinational hotel chain.

While at school, Robert was blessed with a placement at St. Andrew's Anglican Church, Chippewa and Zion Anglican Church, Oneida. He is grateful to The Rev'd Canon Gaye Whippey for the opportunity to minister among the First Nations communities that she serves. Indeed, he feels that the parishioners ministered him to as much as he provided ministry to the community.

He also served the parish of St. John's Anglican Church, Tillsonburg, during his final year of studies. He is grateful for the warmth of the reception he received there and the significant practical teaching offered by The Rev'd Bill Ward and The Rev'd Deacon Vermell Stevens.



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As part of the process toward ordination, the Diocese of Huron requires that candidates complete a Clinical Pastoral Education unit at an area hospital under the supervision of qualified pastoral care practitioners. During the Summer of 2010, Robert was placed at St. Joseph's Regional Mental Healthcare - London (formerly London Psychiatric Hospital) as a Student Chaplain. Here he learned about providing pastoral care in some of the most difficult of circumstances with which people can struggle.

Robert, in 2015, was asked to provide Chaplaincy to the Diocesan Lay Readers; in this capacity he acts as an examining Chaplain to those seeking to be licensed to this ministry and a pastoral Chaplain to those already licensed. For Synod 2016, Robert provided clergy leadership in the organization and running of the Synod of the Diocese (basically an Annual General Meeting) as the Honourary Clerical Secretary to Synod. For 2017, prior to his move to Essex Deanery, Robert was the Regional Dean of the Deanery of Delaware under the leadership of Archdeacon Nancy Adams. Also, he presently serves on the Grants and Loans and the Archives Committees of the Diocese of Huron.

In his continuing education, Robert focuses his attention on preaching and ways to reach out into the communities he serves to make known the love of God.

Robert is feeling blessed to be ministering alongside the people of downtown Windsor and prays that his ministry will, by his words and actions, carry the Good News of God's love to this corner of the Kingdom of God. He emphasizes that all are welcome to services at All Saints' at 8am and 10am Sundays and 11:30am Thursdays.



ORGAN WEEK AT ST. ANDREW'S
CELEBRATING THE 100TH ANNIVERSARY OF ST. ANDREW'S CASAVANT ORGAN

Come join us as we celebrate the centennial of St. Andrew's 1923 Casavant Pipe Organ. Whether you are a music student, an organ enthusiast, or just a lover organ music, we have something for everyone! Money raised will continue with the ongoing restoration work of the organ.

<p>Pedals, Pipes, & Pizza</p>  <p>Saturday April 15, 2023 10:00am - 12:30pm</p> <p>Come learn about the King of All Instruments - the Pipe Organ! There will be demonstrations on how the organ works, a mini-performance, time to play the organ, and a chance to build a mini working organ!</p> <p>Register on the website Open to Piano Students - Ages 10-18</p>	<p>Organ Explorations</p>  <p>Sunday April 16, 2023 2:00pm - 3:30pm</p> <p>Come learn about the King of All Instruments - the Pipe Organ! There will be demonstrations on how the organ works, a mini-performance, time to play the organ, and a chance to build a mini working organ!</p> <p>No Registration Required Open to All Adults</p>	<p>Noontime Organ Recitals</p>  <p>Monday thru Friday April 17-21, 2023 12:00pm-12:45pm</p> <p>Monday: Devon Hansen, organ Tuesday: RCCO Organists Recital Wednesday: Willem Ligthart Thursday: Organ and Harp Friday: Devon Hansen, organ</p> <p>Admission: By Donation</p>	<p>Saturdays at 7 Presents</p>  <p>Saturday April 22, 2023 7:00pm</p> <p>To cap off our Organ Week at St. Andrew's is our eighth Saturdays at 7 concert of the anniversary season. We welcome Dr. Norah Duncan IV, chair of the Department of Music at Wayne State University to perform a solo organ recital on our 1923 Casavant Pipe Organ. This will not be a concert to miss!</p> <p>Admission: By Donation (\$15 Suggested)</p>
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For more information on ORGAN WEEK visit www.standrewschatham.org/organ In collaboration with the RCCO Chatham Branch

AGM Time and Nominations

Save the date of June 2, 2023 for our next AGM. We will be meeting at Church of the Epiphany, 106 Main Street West, Kingsville. We will start with the worship service at 6:00, dinner and meeting to follow.

Nominations for the Executive Board are now open. Contact Paul Wharram if you are interested.

Wesleyan Hymn Festival

By: Dale Burkholder

On March 12 over 50 people came out to celebrate the hymns of the Wesley family. The day began with the hymn tune Beecher which was written specifically for the words of "Love Divine all loves excelling.

The first hymn was "And are we yet alive". Written for the annual gatherings of the early Methodist but took on a new dimension with the advent of covid-19.

We sang several of the over 6000 hymns written by John Wesley, Charles Wesley, Samuel Wesley and Samuel Sebastian Wesley. We had several "medleys" where the same tune was used but the verses were from different hymns. We even learned about drunken leprechauns (appropriate for the day before St. Patrick's day). The hymns were expertly played by Michael Sewell and David Carle.

The massed choir included some friends we haven't seen for a while and beautifully sung "Covenant Prayer" the words of which were adapted from John Wesley's Covenant Service, 1780. Epworth's ringers added to the festivities by playing the chorus "Lead me Lord".



The day ended with a rousing rendition of "Christ the Lord is risen today". The third verse was sung by the massed choir accompanied by the Epworth Ringers. The final verse was accompanied with David Carle's free verse improvisation and the roof was raised with a stirring "AMEN!"



BUCO becomes TUCCO

By: Ron Dossenbach, Organ Specialist

The stranded organ in the former Blenheim United Church has been rescued and placed in a new location!

In 2020, the 1978 II/18 Principal pipe organ was at risk of going down with the wrecking ball. But Don Pole and I removed it days before the church was torn down to make way for senior citizen condominiums, which are nearly ready for occupation. They are one block from the main intersection and offer short walking distances to all services.

The organ was set up in Don's shop in Chatham where it was put into proper working condition with several of its shortcomings addressed. While we were looking for a new owner who would take the organ in its current state, Trinity United Church expressed an interest. The organist visited, liked it, and then sent a consultant to further examine it. His suggestion: buy it. So they did, with some further requests. They wanted a new electric swell shade operator to replace the clunky 5 stage electropneumatic swell engine. They also wanted a new solo Trumpet with a 16' Trombone extension. And a new fully solid state control system. Finally, they were concerned the organ would not be strong enough for their sanctuary which seats 700 versus the 550 seating capacity in Blenheim. So Don casually suggested we could make an additional swell shade panel on the side of the swellbox facing the sanctuary. I did my best to control my eyes from rolling when this was mentioned! But we came to an agreement and spent most of 2022 rebuilding the organ. This included a new support frame that is three feet higher than the original frame to allow the pipes to have better tonal egress from the twin chamber on either side of the chancel at the front of the church. We also suggested we restore functionality to 12 speaking facades pipes from the original 1901 Karn organ. A photo shows the new windchest and trunking.

On February 5, the truck arrived in Cobourg and was greeted by the most enthusiastic team of volunteers imaginable. Part of our agreement was that they would provide volunteer help to unload and install the organ. They did not disappoint. It was a joy to work with such a group. The installation was completed in two weeks, including the chimes in the balcony 70 feet away.

I have now heard this organ in three locations. It sounded good in Blenheim, which is why we did not want it to be destroyed. It sounded ok in the shop, but offered the kind of "too close" sound an organ tuner hears from inside the organ chamber. Then it was heard in Cobourg. The wonderful acoustical environment there makes the organ sound like another instrument entirely, and in a very good way. In addition, the chambers were prepared to provide more tonal egress by receiving coats of hard glossy paint to bounce out the sound rather than absorb it. Finally, the higher placement of the organ windchests and the added shutter panel allow the organ to be loud enough and then some. A hymn can be led with as little as a single Open Diapason 8 stop.





Renew Your Membership for 2023-2024

A message from our National President, Thomas Leslie

Thank you for being a member of the RCCO. Your RCCO membership has many benefits and directly supports the important work we do to provide the organ music community with more opportunities and engage more people in the organ and its music. We hope you will continue being part of our community by renewing your membership for the upcoming year today.

Membership Benefits Include:

- ♪ Networking & Community
- ♪ Local Programming & Activities
- ♪ Professional Support
- ♪ Online Discussion Forums
- ♪ Examinations & Professional Accreditation
- ♪ Organ Canada/Orgue Canada
- ♪ Members-Only Discounts

Notable College initiatives this past year include the FutureStops project, an unprecedented initiative to showcase the 21st century organ music experience and engage a younger and diverse audience, as well as, the Organist Launchpad a series of 26 professional development videos that will be released on the RCCO YouTube Channel this spring. You are a vital part of this work, and your membership is crucial to our success. We are proud to dedicate over 77% of College expenses to programming.

Renew today by logging in to your account at rcco.ca or by calling us at 416-929-6400. (You will notice a modest increase of \$5 in regular and institutional fees which was part of last year's membership restructuring plan to synchronize regular and senior memberships.) Please Note: Dual memberships and optional subscriptions are only available between April 1 and May 31.

If you are able, please help support Canada's top emerging organists by donating to the 2023 National Organ Competition with your membership. Our fundraising goal to deliver this program is \$20,000 and we are deeply grateful for each and every gift. Thank you!

The College can only continue to thrive if we maintain a critical mass of members. We hope that each of our members consider themselves ambassadors for the RCCO, and that you will help us grow our membership. Do you know an organist, or an organ aficionado who might be interested in joining? Please reach out to them and invite them to join. Do you know former members of the College? Encourage them to renew their

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membership. Suggest to your Centre that they sponsor memberships of young people who are interested in the organ. These are just a few examples of how each of us can help increase our membership.

A highlight of College programming is our biennial Organ Festival Canada . This year's Festival will take place in Toronto from July 2-6, 2023. Take advantage of early registration rates by April 14th and we look forward to seeing you there!



Silver Bells handbell choir



*with special guests
Epworth handbell choir*

Spring Ring

2023

Saturday, April 29, 2023

4:00 PM

Emmanuel United Church

1728 Lincoln Road

Windsor

Parking at Lincoln road
and Mohawk

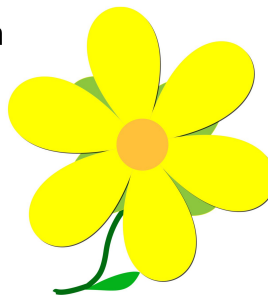
Saturday May 6, 2023

4:00 PM

Epworth United Church

56 Division St. South

Kingsville



Admission free, but donations gladly accepted



The County Classic Chorale presents



Why we sing



40th Anniversary

Saturday, April 29 at 7:00 pm - Epworth United Church, Kingsville
Sunday, April 30 at 3:00 pm - Faith Mennonite Church, Leamington
Saturday, May 6 at 7:00 pm – Harrow United Church

Directed by Paul Wharram

Collaborative Pianist Michael Oddy

Flautist Andrea Abidinovic

African Cultural Drummer

Sly Kuntuo Asare

Donations in lieu of tickets



Choirs
Ontario

Marsha Stevens in Concert

Composer of
“For those tears I died”
the hymn which
sparked a revolution
in Christian music



“The mother of
contemporary Christian
Music”, *Christian Century*.

Paved the way for a whole generation of
artists such as Amy Grant, Twila Paris,
Sandy Patti

Was part of the “Jesus Revolution”.

Come hear her and her story

April 16, 2023 2:00 PM, Reception to follow



Sundays 2:00 PM
1728 Lincoln Road
Windsor, Ontario



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Choral Music

Henry Boon has now published two SATB Christmas compositions with Cypress Choral Press in Vancouver.

To see the scores and listen to the recording by the Amadeus choir of Toronto, please go to cypresschoral.com



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Supply Organists

The Windsor Essex Centre RCCO provides a list of supply organists available to cover vacations and emergencies including Sunday services. If you are a member or know of a member who would be willing to provide this service, please let us know and we will include their information on our supply list.



ROYAL CANADIAN COLLEGE OF ORGANISTS
WINDSOR-ESSEX CENTRE
APPLICATION FOR CENTRE FRIEND MEMBERSHIP

Name: _____

Address: _____

Phone number: _____

Email address: _____

Church affiliation and position
(if applicable): _____

Membership fee for 2015-16: \$30

Make cheque or money order payable to: Windsor-Essex Centre, RCCO

Please mail to:

Ben Schinkel, Treasurer
Windsor-Essex Centre, RCCO
103 Kimball Drive
Essex, ON
N8M 0B7

Email: organ@start.ca