



THE ROYAL CANADIAN
COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL CANADIEN
DES ORGANISTES

QUARTER NOTES

The Royal Canadian Collège of Organists *Windsor Essex Centre*
Le Collège Royal Canadien des Organistes *Centre Windsor Essex*



CHATHAM CORNER

The Royal Canadian Collège of Organists *Chatham Centre*
Le Collège royal canadien des organistes *Centre Chatham*

Fall 2022

President's Message

By: Paul Wharram, President Windsor-Essex Centre

Dear Members, Friends and Organ Enthusiasts

With health mandates and safety protocols being somewhat lifted, we in Windsor Essex are getting excited about events and activities that we can share in person. We will continue, of course, respect everyone's level of comfort and will welcome spatial distancing and the wearing of masks whenever we meet.



There are four exciting events on the horizon, starting with the Doors Open Windsor at Westminster United Church, 1680 Dougall Avenue, 10:00 am to

4:00 pm on Saturday, September 24th. Organists from our centre will be playing music and conversing with visitors about the pipe organ and the RCCO. If you have not yet registered to play please call Paul Wharram at 519-980-2034.

On Saturday, October 15, we have been invited to join the Chatham RCCO in an event they are co-sponsoring with St. Andrew's United Church. At 7:00 pm, there will be a presentation of the 1925 silent film "Phantom of the Opera." accompa-



nied by live organ music. Ian Sadler will be the guest organist. He is Juno Award winner and has given concerts around the world. He has worked with and accompanied numerous chorales and produced several organ CDs featuring pipe organs in Toronto. He is currently Organist and Director of Music at St. Paul's Cathedral, London Ontario. He is also Artistic Director and Conductor of The Cathedral Singers of Ontario, a choir which he founded in 1999

On October 22, we are excited to present to you a workshop by Ron Dossenbach entitled Registering for Success. The pipe organ is a complex musical instrument with countless variations in stops and ranks available to play. In this workshop Ron will present the basics of organ registration. Each family of stops will be discussed, including flue and reed pipes, strings, flutes, gedackts, and principals. There will also be suggestion for general settings suitable for hymn playing. The workshop will be held at the Ste. Cécile Académie, 925 Cousineau Rd. Windsor at 10:00 AM. See more details in this newsletter.

At long last, we're having an Organ Crawl. These events are so much fun and we missed having them over the pandemic. On November 19, we are planning to visit and hear the organs in 4 different locations in Windsor, including the two magnificent and quite different organs at the Ste. Cécile Académie.

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Quarter Notes and Chatham Corner

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Windsor Essex Centre

Publication Dates are

September 14- (September 1 deadline)

November 18—(November 5 deadline)

March 9—(March 2 deadline)

June 16—(June 2 deadline)

Contact Dale Burkholder
gangalf@live.com to have your events
included in our calendar.

Executive Committee

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Executive Committee

Chatham Centre

President: NANCY TAPLEY

Secretary/Treasurer: KEITH GROEN

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Land acknowledgement

We of the Windsor Essex RCCO Centre acknowledge that we are on land and surrounded by water, originally inhabited by Indigenous Peoples who have travelled this area since time immemorial. This territory is within the lands honoured by the Wampum Treaties; agreements between the Anishinaabe, Haudenosaunee, Lenni, Lenape and allied Nations to peacefully share and care for the resources around the Great Lakes. Specifically, we would like to acknowledge the presence of the Three Fires Confederacy (Ojibwe, Odawa, Potawatomi and Huron/Wendat) Peoples. We are dedicated to honouring Indigenous history and culture while remaining committed to moving forward respectfully with all First Nations, Inuit and Métis.

The following Overriding Principle approved by the RCCO Board of Directors in its Strategic Plan 2021 – 2024:

We are firmly committed to inclusion, diversity, and equity at all levels of the organization. We believe our work is enhanced by engaging a diverse community of individuals with different backgrounds, skills, opinions, and perspectives, thereby cultivating a welcoming environment of open communication, inclusion, and respect and we will strive to seek representation from Black, Indigenous, People of Colour and other underrepresented and equity-seeking communities in leadership roles and throughout our organization.



(Continued from page 1)

We are finalizing the venues for two more organs in West Windsor. After the crawl, those of us who are hungry, may wish to have lunch together. This event is open to anyone interested in the organ and/or organ music. We will be promoting the event through our website, emails, YouTube, and Facebook channels. Please help us share the invitation widely and support us by participating yourself. Also, bring a favourite piece of music so you can experience playing the different instruments. Pictures, selfies and recordings will be permitted. The Organ Crawl will begin at 10:00 AM.

The executive committee continues to meet on the first Tuesday of each month and in October, we are hoping to finalize plans for events and activities through to June 2023. As I have challenged each executive committee member, I encourage you also to submit your ideas for educational, interesting and fun that you might enjoy doing this year. Either call or email one of the executive (coordinates on the front of this newsletter) or get in touch with me to share your idea. I'm always open and willing to chat/email with anyone of you.

Phantom of the Opera

October 15, 2022 – 7:00 pm

St. Andrew's United Church, 85 William St. S., Chatham

This concert takes a trip back in time to the 1920s during the height of the silent film era with the presentation of the 1925 silent film "Phantom of the Opera." At a time when showings of silent films were almost always accompanied by live music, it is only fitting that we present tonight's movie presentation with live organ accompaniment. Presented on St. Andrew's historic 3-manual Casavant organ, we welcome Juno-award-winning organist Ian Sadler to the stage to bring us back to the 1920s for an evening to remember. This concert is co-sponsored by the Chatham Branch of the Royal Canadian College of Organists.

Suggested donation \$15. All are welcome.

For further information

www.standrewschatham.org/music or call 519-352-0010.

Anyone needing transportation to this concert, please call Paul Wharram at 519-980-2034.

Welcome our new members



Richard Helmer

We are pleased to welcome Richard Helmer 'back' to the RCCO here in Windsor Essex.

We are looking forward to getting to him better.

Please welcome Richard when you meet him at upcoming events and activities. Richard writes us:

"I am a retired High School teacher. I was an organist and choir director for a small Presbyterian Church in Amherstburg back in the 80's and 90's. When I retired from teaching, I retired from being the organist at that Church.

I have been playing the organ since I was a teenager and I have played as guest organist at many churches in Windsor and Essex's county, as well as Guelph and Niagara Falls.

Back in the 80's I was on the RCCO executive for many years and was an adjudicator for the bursaries that were handed out to promising piano students at that time.

We love to travel, especially cruising, however with the pandemic upon us that has been curtailed over the last few years."

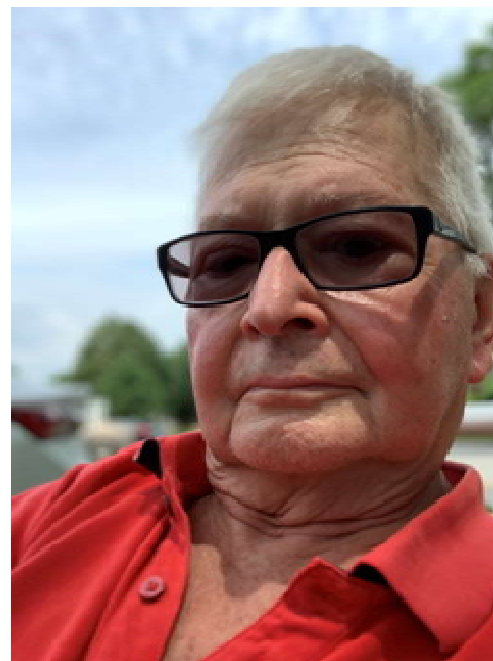
Richard Helmer

Bryan MacDonald

Bryan MacDonald was a participant in the International Organ Day Record Breaking Attempt on April 23, 2022. He expressed interest in becoming a member at that time and we are happy to welcome him to our centre. Bryan shares this information with us.

I'm 77 and retired (16 years) from Ford Motor Company. I grew up listening to classical music and pipe organs and I've loved it ever since. The organ is my favorite instrument and I have one at home (Content Classical 230) to play when I feel like it. I'm also interested in computers and photography. I started taking pictures at age 14 when I joined the high school camera club, and photography has been a passion ever since.

Bryan MacDonald



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Andrew Harris

We are very pleased to welcome and introduce you to our newest student. Andrew Harris is a medal-winning pianist, and we hope his passion for music will motivate him in his organ lessons with the RCCO. Welcome Andrew .

Andrew Lyon Aaron Harris has been and continues to be a piano performance student of Margarita Shevchenko. He previously studied with Peter Takacs, Stanislav Loudinitch, Dr. E. Gregory Butler Professor Emeritus, University of Windsor and Dr. Thomas Green, Chief Examiner, Practical Subjects, at RCM Examinations and Belarusian Pianist Liliya Fedyuk.



Andrew has won many awards for piano performance, including:

- ♪ Gold Medalist, Royal Conservatory of Music (RCM);
- ♪ Ontario Music Teachers Association (ORMTA)
- ♪ Winner: Junior Zone Competition 2015 (Southwestern Ontario);
- ♪ Winner: Ontario Young Instrumentalist 2018
- ♪ Top Pianist Windsor Essex Kiwanis Music Festival 2017 and 2018

Andrew was a national finalist in the 2015, 2017 and 2018 Canadian Music Competition. Further, he was the first-place winner of the 2017 Intermediate Concerto Competition at the Ontario Music Festival's Association Competition.

Andrew was one of seven young Pianists invited to participate in the Advanced Piano Program at Interlochen Center for the Arts in the summer of 2016.

Andrew has participated in a number of master classes with award winning pianists including, Margarita Shevchenko, Douglas Finch, Shoshana Telner, Roger Lord and Benjamin Smith, Peter Takacs and Stanislav Loudinitch.

In 2019, Andrew was awarded an \$80,000.00 scholarship from Oberlin College and Conservatory for piano performance. However, he did not continue due to issues arising out of the COVID-19 pandemic.

Andrew is 20 years of age and a resident of Kingsville Ontario. He is presently taking time off of post-secondary education to explore his passions in music and technology.



From the desk of our Chaplain

By: *The Rev'd Canon Robert Lemon*
Chaplain, RCCO Windsor Essex Centre

My Dear Brothers and Sisters in Christ,

We live in a world where lies abound and are perpetuated despite evidence to the contrary. As Walter Brueggemann suggests, one of the biggest lies that we all endure is the lie that there is not enough and you don't have enough. Much of our economy is built on that lie. It is built on the idea that you don't have enough and there isn't enough and that means that you have to get more. What that does is that it forces us inward, it pushes us to look out for number one, it encourages us to get and accumulate rather than giving and sharing. It gets us to buy, to hoard, to hold on to what we have and ignore the needs that we see around us both human and otherwise. It has led to war, to increasing poverty, and to environmental destruction. The lie that there isn't enough and you don't have enough is a perpetual lie that has led to all kinds of horrible situations throughout history and into our current existence.

That isn't the reality of the world that God built. To go back to the creation story is to read a story where there isn't just enough, but there's more than enough, there's so much life that the creatures of the earth can be fruitful and multiply. To continue with the story of the scriptures is to read about blessings, covenants, and promises. It is to read of a God that loves the world so much that God will not just sit by and call people, but will go to them, to serve them, love them, and die for them, offering eternal life and forgiveness to all. It is to read about a God that is generous and lavish in love and mercy. It is to read a story of abundance, a story where there is more than enough.

The best part is that there is evidence to suggest that the story is true. Right now, right this minute, the world is bearing witness to the truth of God's abundance. The world itself is showing God's goodness and abundance in the produce of the harvest, in all the vegetables and fruits that are being taken in, in the beauty of late summer and fall, in the glory of the changing season and the riot of colour that will begin to emerge along the streets and in the forests that surround us.

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Doors Open
WINDSOR



Doors Open Windsor

We have been invited to be a part of the Door Open Windsor on Saturday, September 24. Westminster United Church is part of the event and would like to highlight their beloved “Cassie” Casavant pipe organ.

This is a wonderful opportunity to help show off Westminster, their organ, and help to promote RCCO and organs in general.

Please keep the date open and say yes when Paul Wharram asks you to play the organ for 45 minutes to an hour. (Or better yet—email him at paul.wharram@gmail.com now to be put on the list).

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Creation itself tells a story of abundance at this time of year and it shines a light on the lies that surround us. Creation is telling us, there is more than enough. There is more than enough to share. There is more than enough to give. There is more than enough to be fruitful ourselves. There is more than enough to bear the fruit of love, joy, peace, patience, kindness, generosity, faithfulness, gentleness, and self-control in our lives. There is more than enough, but we can't begin to grasp that without seeing the evidence. Thanksgiving is an act which helps us see the evidence. So give thanks not just on a special day, but every day. Give thanks for the food on your table at every meal. Give thanks for the love in your family or friends every day. Give thanks for the faith and community at every service. Give thanks constantly and always, in prayer, in song, in community, in worship, and in service. When you do, your eyes will be opened to God's abundance and you will see that there is more than enough to be fruitful and multiply in the faith of Jesus Christ. Thanks be to God!

Yours in Christ,
The Rev'd Canon Robert Lemon
Chaplain, RCCO Windsor Essex Centre
Chaplain, RSCM Niagara-Huron Branch



Registering for Success Teaser

October 22, 10:00 AM

Our RCCO Windsor-Essex Centre is hosting a workshop on the subject of what stops to use on the organ. This will take place at the Academie Ste-Cecile on Cousineau Road in Windsor on Saturday October 22 starting at 10:00 AM. Their recital hall features a 1962 20 rank Casavant organ that was originally installed at the Pines, the Ursuline College in Chatham. It has sufficient tonal variety to do justice to hymns, preludes, and postludes. A great demonstrating organ, it does not have a case - its pipework is on full display. There is plenty of room to view the console and the pipework.

No other instrument has the tonal variety of the organ. Nothing is even close. Yet, so many of us always go to the same tired and true combinations. These can become rather dull and interesting if used too frequently. Variety is the spice of life, and is a major component of good organ registration. But all those buttons and switches! How intimidating. However, it is not really so difficult. With a bit of background attention to just a few basic principles, selecting the best stops for any particular purpose is not very complicated. We will look at the use of the various tonal groups in the organ as they are used alone and in combination with other groups. A good organist can achieve remarkable tonal colour variations even on a very small organ with just a few stops. The goal of this workshop is to prepare you to successfully use your organ to its best advantage.

If you plan to attend, why not try some pre-workshop experimentation. Try playing every stop one at a time. Notice how it sounds in the middle range, as well as at the higher and lower ranges. Try the Swell stops with shutters open and closed. Notice not only how the tones change with each stop, but the volume as well. Experiment with the pistons. If you do not use them, and many of us do not, give them a try. See how the tremulant affect different stops. If your ears have had this little exercise, it will be of great help during the workshop. The thing to do is listen and evaluate.

Helpful Tips for Organists

London Centre is pleased to present several short recordings of tips on choral or organ subjects by London Centre members. Please check out these tips from the RCCO London Centre YouTube Channel



(Click on each link below)

[Tip Number One](https://www.youtube.com/watch?v=Tt04mKADoTg), (<https://www.youtube.com/watch?v=Tt04mKADoTg>) Paul Merritt

[Tip Number Two](https://www.youtube.com/watch?v=ZhV0H0iL_Ae), (https://www.youtube.com/watch?v=ZhV0H0iL_Ae) Angus Sinclair

[Tip Number Three](https://www.youtube.com/watch?v=6xfyrqNXuUY), (<https://www.youtube.com/watch?v=6xfyrqNXuUY>) Paul Merritt

[Tip Number Four](https://www.youtube.com/watch?v=GBNzRckDS5Q), (<https://www.youtube.com/watch?v=GBNzRckDS5Q>) Paul Merritt

[Tip Number Five](https://www.youtube.com/watch?v=aQq8PD6M2kE), (<https://www.youtube.com/watch?v=aQq8PD6M2kE>) Paul Merritt

[Tip Number Seven](https://www.youtube.com/watch?v=nk8TTbwF7p8), (<https://www.youtube.com/watch?v=nk8TTbwF7p8>) Gregg Redner

[Tip Number Eight](https://www.youtube.com/watch?v=CBKmpcb1rWU), (<https://www.youtube.com/watch?v=CBKmpcb1rWU>) Paul Merritt

[Tip Number Nine](https://www.youtube.com/watch?v=hL0iJXohegs), (<https://www.youtube.com/watch?v=hL0iJXohegs>) Karen Schuessler

[Tip Number Ten](https://www.youtube.com/watch?v=59N0E-dov6c), (<https://www.youtube.com/watch?v=59N0E-dov6c>) Karen Schuessler

[Tip Number Eleven](https://www.youtube.com/watch?v=1LuSximkVf8), (<https://www.youtube.com/watch?v=1LuSximkVf8>) Karen Schuessler



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Choral Music

Henry Boon has now published two SATB Christmas compositions with Cypress Choral Press in Vancouver.

To see the scores and listen to the recording by the Amadeus choir of Toronto, please go to cypresschoral.com



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Supply Organists

The Windsor Essex Centre RCCO provides a list of supply organists available to cover vacations and emergencies including Sunday services. If you are a member or know of a member who would be willing to provide this service, please let us know and we will include their information on our supply list.

Michael Sewell mikesmail7@bell.net



ROYAL CANADIAN COLLEGE OF ORGANISTS
WINDSOR-ESSEX CENTRE
APPLICATION FOR CENTRE FRIEND MEMBERSHIP

Name: _____

Address: _____

Phone number: _____

Email address: _____

Church affiliation and position
(if applicable): _____

Membership fee for 2015-16: \$30

Make cheque or money order payable to: Windsor-Essex Centre, RCCO

Please mail to:

Ben Schinkel, Treasurer
Windsor-Essex Centre, RCCO
103 Kimball Drive
Essex, ON
N8M 0B7

Email: organ@start.ca