



THE ROYAL CANADIAN  
COLLEGE OF ORGANISTS  
LE COLLÈGE ROYAL CANADIEN  
DES ORGANISTES

## QUARTER NOTES

The Royal Canadian Collège of Organists *Windsor Essex Centre*  
Le Collège Royal Canadien des Organistes *Centre Windsor Essex*



## CHATHAM CORNER

The Royal Canadian Collège of Organists *Chatham Centre*  
Le Collège royal canadien des organistes *Centre Chatham*

*Summer, 2022*

### President's Message

*By: Paul Wharram, President Windsor-Essex Centre*

It was indeed a momentous occasion and the first time in over two years that the members and friends of the Windsor Essex RCCO met in person. The Annual General Meeting on Friday, June 3, took place at the Tecumseh United Church and was preceded by a Service of Worship and dinner

Not only was it great to see members and friends face-to-face and not through a computer screen; but it was a pleasure to welcome three new members to our centre.

The Service of Worship was officiated by our Chaplain, the Rev'd Canon Robert Lemon, whose message as always inspired us and reminded us of the role of music in our churches and the responsibility we have as church musicians using our talents to contribute to meaningful and prayerful worship.

Evan Su, our second-year organ student, played the organ for the prelude, meditation, and postlude as well as three of the hymns. Michael Sewell, recipient of the Joanne Quimby Bursary, played one of the hymns. Both played admirably well, demonstrating solid musicianship, steady tempi and sensitive interpretation.

Dinner followed the worship service and the ladies of Tecumseh United served a delicious breaded seasoned chicken served with vegetable and salad. The highlight, perhaps for everyone, was the delectable rhubarb dessert, which left many of us with an urge to ask for second helpings.

The Annual General Meeting received the annual reports and financial statements from members of the executive committee, approved the minutes of the 2021-22 Annual Meeting and elected the officials and officers.

As part of my report to the Annual Meeting, I gave a presentation highlighting the success of our International Organ Day Record-Setting attempt on April 23, 2022. A total of 131 individuals played a pipe organ in nine different venues across Windsor and Essex County during a 2-hour time period, thereby setting a new record making Windsor Essex the Pipe Organ Capital of Canada.

I thanked everyone who was involved in this project – the organists, the hosts, the volunteers and particularly the eager and enthusiastic participants.

As a result of our outreach, several new members registered with our Centre and we are looking forward to

*(Continued on page 3)*

## Quarter Notes and Chatham Corner

Is published 4 times a year by RCCO  
Windsor Essex Centre

Publication Dates are

September 14- (September 1 deadline)

November 18—(November 5 deadline)

March 9—(March 2 deadline)

June 16—(June 2 deadline)

Contact Dale Burkholder  
[gangalf@live.com](mailto:gangalf@live.com) to have your events  
included in our calendar.

### Executive Committee

#### Windsor Essex Centre

President

PAUL WHARRAM, [paul.wharram@gmail.com](mailto:paul.wharram@gmail.com)

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JUDY BOUTIN, [ajboutin@cogeco.ca](mailto:ajboutin@cogeco.ca)

### Executive Committee

#### Chatham Centre

President: NANCY TAPLEY

Secretary/Treasurer: KEITH GROEN

Membership : DON POLE

Member-at-large: IAN MASON

## Land acknowledgement

We of the Windsor Essex RCCO Centre acknowledge that we are on land and surrounded by water, originally inhabited by Indigenous Peoples who have travelled this area since time immemorial. This territory is within the lands honoured by the Wampum Treaties; agreements between the Anishinaabe, Haudenosaunee, Lenni, Lenape and allied Nations to peacefully share and care for the resources around the Great Lakes. Specifically, we would like to acknowledge the presence of the Three Fires Confederacy (Ojibwe, Odawa, Potawatomi and Huron/Wendat) Peoples. We are dedicated to honouring Indigenous history and culture while remaining committed to moving forward respectfully with all First Nations, Inuit and Métis.

The following Overriding Principle approved by the RCCO Board of Directors in its Strategic Plan 2021 – 2024:

We are firmly committed to inclusion, diversity, and equity at all levels of the organization. We believe our work is enhanced by engaging a diverse community of individuals with different backgrounds, skills, opinions, and perspectives, thereby cultivating a welcoming environment of open communication, inclusion, and respect and we will strive to seek representation from Black, Indigenous, People of Colour and other underrepresented and equity-seeking communities in leadership roles and throughout our organization.



introducing them to you in the next couple of Quarter Notes issues.

During the meeting, we invited Evan Su to speak to us about his experience in our scholarship program. Evan reported that he had heard about the program through another student, Michelle Park, who has since moved to London, England for school and a continuation of her organ studies. He thank the Centre for accepting him into the program. It has now been two years that he has received instruction from Henry Boon. Evan says he is now quite comfortable with the instrument and happy with his progress in the program.

The highlight of the meeting, however, was Ron Dossenbach's presentation on the world's largest pipe organ in the convention centre on the Atlantic City Boardwalk. Ron had the chance of a lifetime to actually do some of the repair and maintenance work on organ.

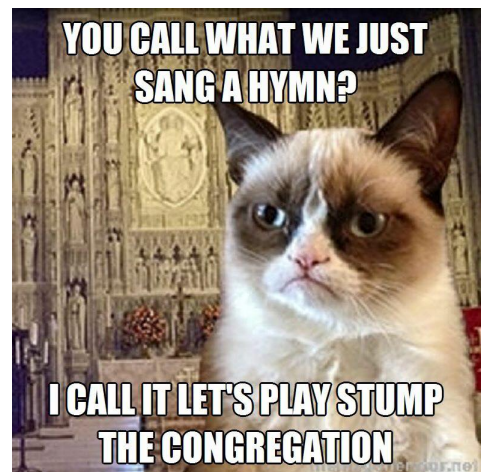
The Guinness Book of World Records has recognized the Midmer-Losh pipe organ built in 1929–1932, with multiple entries:

- ♪ Largest pipe organ in the world based on the number of pipes – more than 33,110 in 449 ranks
- ♪ Loudest musical instrument/loudest organ stop – with sound described as “a pure trumpet note of ear-splitting volume”
- ♪ One of only two organs in the world with a true non-digital, acoustic 64-foot stop, the Grand Ophicleide stop is unique in the organ world because it's a reed-flue hybrid
- ♪ Largest musical instrument ever constructed – with eight organ chambers and nine 32-foot stops
- ♪ The biggest console with seven manuals [keyboards] and 1,200+ stop-keys complete with orchestral instruments, from flute to violin.

Please take a minute and check out this short video about the organ (and of course to hear Ron play it live) by clicking here: [Midmer Losh Organ Atlantic City New Jersey - YouTube](#)

One other note-worthy outcome of the Annual Meeting was a unanimously approved motion inviting David Palmer to be an ex-officio member of the Executive Committee. David has graciously accepted and conveys his appreciation to us all.

Paul Wharram



## Welcome our new member



Raised on the family farm and in the Baptist Church in Princeton, Maine, David Carle has been an active singer, teacher of singing, choral conductor, accompanist, and organist five decades. In the last three decades he has composed and/or arranged over 80 of works for voice, both solo and choral, with a number of those being commissions. He has performed in solo recital both as a singer and as organist, and in choral repertoire both as conductor, as soloist, and as accompanist, in New England, the American South and Midwest, and in Atlantic Canada, Quebec, and Ontario. He has been involved in a number of music theatre productions as conductor, as vocal coach, or as pianist. He has taught music at the university level in Kentucky, New Brunswick, New York, Ontario, and Michigan, as well as voice for the McGill Conservatory, the Extension Department of the School of Music of McGill University in Quebec. He has adjudicated for the Kiwanis Music Festivals, the Royal Canadian College of Organists, and the National Association of Teachers of Singing. He holds the B.Sc. [Music Education/Voice], the M.Mus. [Choral Conducting], and the D.M.A. [Voice & Musicology]. Between 1994 and 2001, he completely privately restudied voice with William Neill, then at McGill University. Since February, 2022, Dr. Carle has been staff musician at All Saint's Anglican Church in Windsor, Ontario, where he has been an active member since 2017. His non-musical hobbies include walking, swimming, cooking, and reading. He is married to the Rev. Nancy Carle (retired), with whom he has two sons and three grandsons.



*Doors Open*  
**WINDSOR**

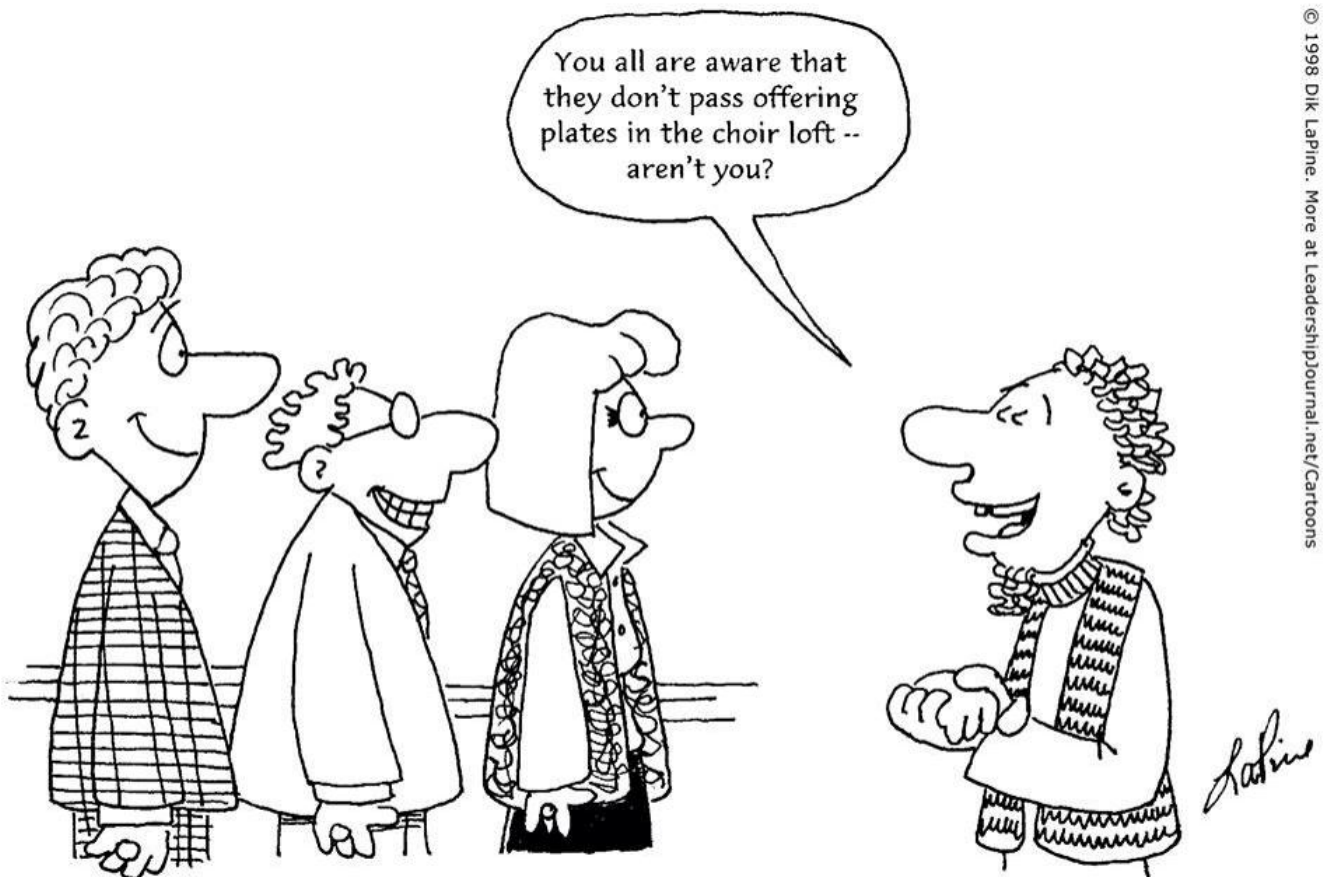


Doors Open Windsor

We have been invited to be a part of the Door Open Windsor on Saturday, September 24. Westminster United Church is part of the event and would like to highlight their beloved “Cassie” Casavant pipe organ.

This is a wonderful opportunity to help show off Westminster, their organ, and help to promote RCCO and organs in general.

Please keep the date open and say yes when Dale Burkholder asks you to play the organ for 45 minutes to an hour. (Or better yet—email him at gangalf '@' live.com now to be put on the list).



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Church choir director Denzel Brainard knew how to recruit choir participants.

## From the desk of our Chaplain

By: *The Rev'd Canon Robert Lemon*  
Chaplain, RCCO Windsor Essex Centre

Dear Friends in Christ,

One of the things that people of faith are called to do is to glorify God. Now we don't glorify God because God isn't already glorious or because we can add anything to the glory of God or because God needs some polishing so that the gloriousness can shine through. When we're called to glorify God what we're being called to do is reveal God's glory to the world through our words and actions. The truth of the matter is that that is a tall task because God's glory keeps getting obscured by the reality of the world, that is, some situations and circumstances almost throw a veil up between us and the glorious reality of God, obscuring the reality of God's presence. The wars occurring in places like Ukraine and Yemen, political unrest all over the world, regressive public policy decisions, uncaring attitudes, intolerance, hate, disrespect, indignity, abuse, neglect, exploitation, destruction, injustice, and other horrible realities of this world hide the glory of God from the eyes of the world. They hide the peace that passes all understanding, they hide the steadfast love, they hide the mercy, they hide the goodness and generosity of God. Sin obscures the glory of God, which prevents people from seeing that God is present, and prevents them from knowing hope.

This is why people of faith are called to glorify God. We are called to pull back the veils and reveal that God is alive and sharing love and life with the world and that there is hope. Organists and other musicians, regardless of whether they are offering sacred or secular music, are particularly able to help people see the glory of God shining in spite of all the obfuscation that the world presents. Music enriches life with beauty and that points to God's generosity and grace, because even though music is unnecessary to survival, it is something that we seek out and expend effort to create. Music points to a God that is abundant and lavish and present and that pointing glorifies God. Glorifying God with music is a wonderful way to live out our calling as people of faith, but it is also a wonderful way to help people know that there is hope even in this brutal, frustrating, difficult world. So please keep playing, please keep singing, please keep glorifying God with your music, the world needs it.

Yours in Christ,

The Rev'd Canon Robert Lemon





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## Choral Music

*Henry Boon has now published two SATB Christmas compositions with Cypress Choral Press in Vancouver.*

*To see the scores and listen to the recording by the Amadeus choir of Toronto, please go to [cypresschoral.com](http://cypresschoral.com)*



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## Supply Organists

*The Windsor Essex Centre RCCO provides a list of supply organists available to cover vacations and emergencies including Sunday services. If you are a member or know of a member who would be willing to provide this service, please let us know and we will include their information on our supply list.*

*Michael Sewell [mikesmail7@bell.net](mailto:mikesmail7@bell.net)*

ROYAL CANADIAN COLLEGE OF ORGANISTS  
WINDSOR-ESSEX CENTRE  
*APPLICATION FOR CENTRE FRIEND MEMBERSHIP*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone number: \_\_\_\_\_

Email address: \_\_\_\_\_

Church affiliation and position  
(if applicable): \_\_\_\_\_

Membership fee for 2015-16: \$30

Make cheque or money order payable to: Windsor-Essex Centre, RCCO

Please mail to:

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