



THE ROYAL CANADIAN COLLEGE OF ORGANISTS  
LE COLLÈGE ROYAL CANADIEN DES ORGANISTES

## QUARTER NOTES

The Royal Canadian Collège of Organists *Windsor Essex Centre*  
Le Collège Royal Canadien des Organistes *Centre Windsor Essex*

## CHATHAM CORNER

The Royal Canadian Collège of Organists *Chatham Centre*  
Le Collège royal canadien des organistes *Centre Chatham*



*Christmas, 2021*

## President's Message

*By: Paul Wharram, President Windsor-Essex Centre*

Advent and Christmas will be different for us again this year. Although some churches have been open for worship for several months, we are still facing an uncertain reality. All must pre-register, seating is distanced, numbers are restricted, and many churches are live-streaming their services for the congregation that do not attend. Some singing is allowed by one singer or a small choir, distanced from one another, accompanied by one instrument. (piano, organ, guitar). It has been interesting to hear how music has been achieved in different churches.

What is certain, however, is that music remains a central component of worship as we move through the Advent Sundays and into Christmas Eve and Christmas Day. It may be in the singing of a single verse of a well-known carol, the chiming of *Away in the Manger* on Christmas Eve or the joyous and celebratory sounds of the organ playing *Joy to the World!* Whatever form music takes in your places of worship, it makes our journey to Bethlehem and the manger more intimate and personal.

We have all experienced the changes that the pandemic has brought to our lives and into our places of worship. We have learned to adapt and be patient. Above all, I believe that we have become more aware of the role and impact of music in worship and living our faith.

Let us be thankful for our talents and for opportunities we have to share these talents with others.

Have a Joyous and Happy Christmas.

Paul Wharram

## Quarter Notes and Chatham Corner

Is published 4 times a year by RCCO  
Windsor Essex Centre

Publication Dates are

September 14- (September 1 deadline)

November 18—(November 5 deadline)

March 9—(March 2 deadline)

June 16—(June 2 deadline)

Contact Dale Burkholder  
[gangalf@live.com](mailto:gangalf@live.com) to have your events  
included in our calendar.

### Executive Committee

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### Executive Committee

#### Chatham Centre

President: NANCY TAPLEY

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## Land acknowledgement

We of the Windsor Essex RCCO Centre acknowledge that we are on land and surrounded by water, originally inhabited by Indigenous Peoples who have travelled this area since time immemorial. This territory is within the lands honoured by the Wampum Treaties; agreements between the Anishinaabe, Haudenosaunee, Leni, Lenape and allied Nations to peacefully share and care for the resources around the Great Lakes. Specifically, we would like to acknowledge the presence of the Three Fires Confederacy (Ojibwe, Odawa, Potawatomi and Huron/Wendat) Peoples. We are dedicated to honouring Indigenous history and culture while remaining committed to moving forward respectfully with all First Nations, Inuit and Métis.

The following Overriding Principle approved by the RCCO Board of Directors in its Strategic Plan 2021 – 2024:

We are firmly committed to inclusion, diversity, and equity at all levels of the organization. We believe our work is enhanced by engaging a diverse community of individuals with different backgrounds, skills, opinions, and perspectives, thereby cultivating a welcoming environment of open communication, inclusion, and respect and we will strive to seek representation from Black, Indigenous, People of Colour and other underrepresented and equity-seeking communities in leadership roles and throughout our organization.



## From the desk of our Chaplain

*By: The Rev'd Canon Robert Lemon  
Chaplain, RCCO Windsor Essex Centre*

My dear brothers and sisters in Christ,

The time of the year that Advent and Christmas fall into is a season of darkness. We awake in the dark and arrive home from work in the dark. We eat breakfast in the dark and we eat supper in the dark. I cannot help but see the darkness resulting from the short days of the end of the year as a reflection of the reality of the world in which we live. We live in a dark world. The darkness of the pandemic is continuing to hang over our lives and the life of our world. The darkness of despair hangs over the lives of many people that have lost jobs, who cannot afford housing, who have experienced discrimination and hate, who have been abused or neglected, who are sick or mourning. The darkness of hopelessness hangs over the lives many people who look at the darkness of the world and see only more darkness on the horizon.

Into this dark time of the year, into this dark world, God is shining the light of new life in the promise of the coming of his kingdom. This light shines and gives us hope that the darkness will end and that there is something better and brighter ahead. For us, the light shines out especially through the scriptures of Advent which prepare us for Christ to come again and bring about a new heaven and a new earth. The light also shines out in the hymns of Advent like *Lo he Comes with Clouds Descending* and *People Look East and Come Thou Long Expected Jesus*, which help us to look forward to the time when Christ will come again.

Two thousand years ago, in Bethlehem, God incarnate came into our midst as a light in the darkness. In this Advent season we are looking forward to his coming again to shatter the darkness with the dawn of a new day. This is our hope. This is the hope of the whole world. This is the hope that we are called to live and proclaim. The scriptures and hymns of Advent and Christmas are sources of light in a dark season and a dark time for our world and what they do is equip us to reflect the light of God's kingdom into the world. They give us a vocabulary with which to proclaim hope for the coming of God's kingdom and hope for light to pierce the darkness of the world. They give us a vision of what God's kingdom will look like. As the church, we are called to proclaim the truth that the darkness will end, that there is hope, that the kingdom will come and bring with it peace, hope, abundance and life. As the church, we are called to enact this kingdom right here and right now. The way to start that process is by listening to the scriptures and hymns of this season, letting them guide our thoughts, our words, and our actions. When we do that, hope will shine through in our lives and begin to reflect God's light into the darkness of our world.

I wish you all a very radiant and hopeful Advent and Christmas.

Yours in Christ,

The Rev'd Canon Robert Lemon  
Chaplain, RCCO Windsor Essex Centre





## 5 Minutes that Will Make You Love the Organ

*Adapted from a New York Times article (December 3, 2021)*

We want to convince those curious friends to love the grandeur and colors of the organ — a full orchestra in a single instrument and hope you find lots here to.

### *James McVinnie, organist*

If I had a time machine, I would go back to 1740 to hear Johann Sebastian Bach play the organ in Leipzig, Germany. Bach is the ultimate composer for this extraordinary, timeless instrument. Much of his organ music is intense, revealing its multilayered, life-affirming majesty slowly, through repeated listening. The opening to his 29th cantata, however, leaps and bounds with immediate joy. There is something visceral about hearing this music played live, on a great organ, in a vast cathedral space: The building shakes, the air shimmers and the music is as much felt as heard.

Bach's "Wir danken dir, Gott"

<https://static.nytimes.com/podcasts/2021/12/03/arts/music/03organ-mcvinnie/18--Bach-Dupre--Wir-danken-dir--Gott--wir-danken-dir--BW-----1-Sinfonia.mp3>

### *Joy-Leilani Garbutt, organist and Boulanger Initiative co-founder*

This piece stops me in my tracks every time I hear it, conjuring the phrases "tour de force" and "pièce de résistance." In an incredible display of badassery, Demessieux unleashes the full spectrum of the organ's capabilities, with all its sounds, timbres, colors and contrasts. Too often people associate this instrument with dirges or spooky music; this piece is energetic and exuberant.

The middle section is like a slow jazz waltz sound bath, filled with luscious chords and featuring an inverted texture that places the solo in the pedals and the bass line on the keyboards. As a performer, it's always a great adventure to tackle music written by a virtuoso composer to showcase her own instrument. Demessieux knows exactly what the organ can do, and she uses all of it.

Demessieux's – Te Diem

<https://static.nytimes.com/podcasts/2021/12/03/arts/music/03organ-joy/16-Te-Deum--Op--11--Orgue-de-l-e-glise-du-Saint-Esprit---online-audio-converter-com-.mp3>

### *Zachary Woolfe, Times classical music editor*

It hardly gets grander than Saint-Saëns's Third Symphony, which he titled "with organ." And yet, with the right musicians, this gigantic Romantic wedding cake of a piece is shining elegance, not overkill. After its first C-major blast in the finale, the organ is woven into the orchestra so lovingly that it never seems to be used for mere effect; the instrument is treated like a jewel, to be placed in one of the repertory's most sump-

*(Continued on page 5)*

(Continued from page 4)

tuous, stirring settings. A delightful bonus in this finely detailed recording: a father-and-son pair of eminences as organist and conductor.

Saint-Saëns's Third Symphony

<https://static.nytimes.com/podcasts/2021/12/03/arts/music/03organ-zack/04---Symphonie-No--3-en-Ut-Mineur-Op--78--avec-org.mp3>

*Javier C. Hernández, Times classical music and dance reporter*

Handel is best known for his operas and oratorios. But his organ concertos contain some of his most lively and playful music. A gifted virtuoso on the instrument, he performed several of these pieces as entertainment for audiences between acts of his oratorios. The Organ Concerto in F, which premiered in 1739, goes by the nickname “The Cuckoo and the Nightingale” for its chirpy motifs. Marie-Claire Alain plays with precision and zeal, gliding through the many improvisatory sections.

The Organ Concerto in F

<https://static.nytimes.com/podcasts/2021/12/03/arts/music/03organ-javier/48---Organ-Concerto-No--13-in-F-Major--HWV-295--The-Cuckoo-and-the-Nightingale---II--Allegro.mp3>





## Christmas Mystery Story 1

It was a  near the



, when

suddenly I heard a choir singing



I stood quietly and listened for a few moments, then continued on





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## Choral Music

*Henry Boon has now published two SATB Christmas compositions with Cypress Choral Press in Vancouver.*

*To see the scores and listen to the recording by the Amadeus choir of Toronto, please go to [cypresschoral.com](http://cypresschoral.com)*



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## Supply Organists

*The Windsor Essex Centre RCCO provides a list of supply organists available to cover vacations and emergencies including Sunday services. If you are a member or know of a member who would be willing to provide this service, please let us know and we will include their information on our supply list.*

*Michael Sewell [mikesmail7@bell.net](mailto:mikesmail7@bell.net)*

ROYAL CANADIAN COLLEGE OF ORGANISTS  
WINDSOR-ESSEX CENTRE  
*APPLICATION FOR CENTRE FRIEND MEMBERSHIP*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone number: \_\_\_\_\_

Email address: \_\_\_\_\_

Church affiliation and position  
(if applicable): \_\_\_\_\_

Membership fee for 2015-16: \$30

Make cheque or money order payable to: Windsor-Essex Centre, RCCO

Please mail to:

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